

Sean Driscoll
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Professional Summary

A proven innovative educational entertainer that reaches over 6,400 children through 160 shows and workshops each year. Shows and workshops meet curriculum standards in math, science, STEAM, character education, reading, language arts and social studies, and include comedy-theater, animation, puppets, music, storytelling and/or gaming. Venues include theaters, museums, schools, libraries, resorts, and festivals. Additionally, a professional classical guitarist with experience as a university professor, recording artist and performer. (Please see attached document for reviews from clients.)

Pertinent Information

Selected by the following organizations over career tenure:

- Young Audiences of Atlanta
- Georgia Council for The Arts Touring Roster
- United Arts Council of Raleigh
- South Carolina Arts Commission
- Fairfax County VA Arts Commission
- Better Basics of Montgomery

(A list of additional arts organizations and affiliations are available upon request.)

Professional Experience

Interactive Gaming Animation and Live Theater

2014 to present

Introduced gaming technology into live performances. Collaborated with students to write and document original stories in storybook mobile apps.

Interactive Animated Performances Live Theater with Video

1996 to present

Created and performed interactive animated shows using animation and green screen technology. Collaborated with students to write and audio record hundreds of original stories.

Classical Guitar, Lute and Dance

1989 – 1996

Partnered with professional dancers to develop and perform theatrical shows teaching historical links between dance and music.

Storytelling & Classical Guitar

1976 – 1989

Awarded by Young Artist to perform classical guitar and stories in schools and other venues in the Atlanta Area.

Professor of Classical Guitar

1990 – 1999

Professor of Classical Guitar at Armstrong University, and professional performer and recording artist.

Skills

- Script Writing
- Live Theater Acting
- Video Editing, Compositing and Color Correction – Adobe Production Suite
- Storyboarding – Storyboard Pro
- Animation – Flash, Animate Pro
- Sound Design – Pro-Tools, Logic
- Classical Guitar Virtuoso

Education

BFA - Florida State University

1982 - 1988